

FORMATION, VALUES AND PROBLEMS OF HÁT XẨM IN NINH BÌNH

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Hát Xẩm is a type of Vietnamese folk performing arts with a characteristic lyrical content. Among the traditional musical forms of the nation, Hát Xẩm is unusual in that that it has traditionally been tied to a particular livelihood profession. The art of Hát Xẩm in Ninh Bình is associated with the late Merited Artist Hà Thị Cầu, the last practitioner of Hát Xẩm. Since her passing away, Ninh Bình seems to be on the brink of losing this musical art form. However, with the collected effort of her students and local government, and especially the people's love for the art, this land has awakened and protected the core values of Hát Xẩm art. This study will provide a multi-dimensional approach - a chronology and synchronicity with historical documents, research documents by other scholars, and retrospective interviews on the formation and development of Hát Xẩm in Ninh Bình. The study affirms the core values of the heritage and assesses the current situation of Hát Xẩm, highlighting issues of preservation and promotion of Hát Xẩm.

Keywords: Hát Xẩm, value, preservation and promotion.