

THE PLACE OF HÁT XẨM ART IN NINH BÌNH: CURRENT SITUATION AND SOLUTIONS

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On the basis of research on the existence and transmission of Hát Xẩm in Ninh Bình, in the past twenty years, combined with studies on traditional culture and art in Ninh Bình province. Examining the art of Hát Xẩm in the country, the author makes some observations about the space of preserving Hát Xẩm art in Ninh Bình: the natural, social, cultural and educational environments, in which Hát Xẩm art can exist, develop, and be transmitted from generation to generation, including both the physical space (geographic space, economic, cultural, and social conditions) and inner space (spiritual, emotional, intellectual, cognitive life of generations of Ninh Bình people) of the tradition. The essay proposes several solutions to build and develop the space of existence and transmission of Hát Xẩm in people's lives while being careful to preserving the core values of this traditional art contributing to the economic, cultural and social development of Ninh Bình province.

Keywords: conservation, solutions, Hát Xẩm, space, preservation, Ninh Bình, promotion, current situation.