

The Art of Hát Xẩm – A Difficult Road

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Vietnamese Hát Xẩm is a folk music art that has a long history of transmission and development. It now has its own place in the musical life of this country. From its origin until its peak in the 1960s and today, the art of Hát Xẩm has been preserved and developed naturally in the hearts of people.

Hát Xẩm is a special performing art, associated with the image of travelling artists. The lyrics are simple and descriptive of social conditions: they can be a lament of poverty, witty humor, or a criticism of corruptions in society. The content of Hát Xẩm also has a profound literary value.

This article paints a picture of Hát Xẩm, highlighting its value in musical life, and also demonstrates that Hát Xẩm has adapted to contemporary life, depicting modern society in an authentic and simple way. Nevertheless, to survive as an art Hát Xẩm will require attention and organizational support so that this important art of the people may be preserved and may continue to develop.

Keywords: organizational development, Hát Xẩm, portraying life, folk performing arts.